

Check out the following titles which will screen at the 2011 NEW ZEALAND INTERNATIONAL FILM FESTIVAL. Visit [www.nzff.co.nz](http://www.nzff.co.nz) for information on screening dates, venues and ticket purchases.

NEW ZEALAND FILM FESTIVAL TRUST, P.O.BOX 9544, MARION SQUARE, WELLINGTON 6141, [www.nzff.co.nz](http://www.nzff.co.nz)

# IRELAND

## The Guard

"Clearly sharing the same artistic gene pool as his younger brother Martin, John Michael McDonagh makes a splashy directorial debut with *The Guard*... Scabrous, profane, violent, verbally adroit and very often hilarious, this twisted and exceptionally accomplished variation on the buddy-cop format is capped by a protean performance by Brendan Gleeson, a defiantly iconoclastic Irish West Country policeman." — Todd McCarthy, *Hollywood Reporter*



Ireland | 2010 | Director: John Michael McDonagh | Comedy, Crime | 95 minutes



## Jig

"Sue Bourne's documentary aims to do for Irish dancing what *Spellbound* did for spelling bees, and one finds comparably scary levels of dedication in the young competitors, not to mention in their parents.

The 40th Irish Dancing World Championships draws a surprisingly international mix – Holland, the US, Russia, Northern Ireland – though I found myself utterly caught up in the fate of Birmingham waif John as he practised for the 11-12 year-olds section final. In truth, there's something faintly disturbing in the Little Miss Sunshine sparkle of fake tans, frozen smiles and diamante-studded outfits – it's like a convention of pubertal Liberace impersonators. The dancing is, in its way, breathtaking." — Anthony Quinn, *Independent*

2011 | UK | Director: Sue Bourne | Documentary | 90 minutes

**GROUP BOOKINGS:** Express your interest for group bookings of 20 plus people, by June 22nd. Your booking will be secured as tickets go on sale and you will pay concession prices.  
**EMAIL:** [leandro@nzff.co.nz](mailto:leandro@nzff.co.nz) or call 04 802 3140.

# IRELAND

## Knuckle

"Knuckle is a brilliantly brutal and intriguingly insightful look into the bare-knuckle fights staged between a series of Irish traveller families as they prolong a long-running feud. Director Ian Palmer has constructed a gripping film that offers no simple criticisms or answers, but superbly records a subculture where violence and honour come knuckle-to-knuckle." — Mark Adams, *Screendaily*



Ireland | 2010 | Director: Ian Palmer | Documentary | 93 minutes

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## A BOATLOAD OF WILD IRISHMAN



Ireland, UK | 2011 | Director: Mac Dara Ó Curraidhín  
Documentary | 84 minutes

Robert Flaherty has long been known as the Father of the Documentary, and he has just as long been a controversial figure, embodying a number of the form's contradictions. The minute he chose to stage scenes in order to make a better film out of his Inuit project *Nanook of the North*, he was opening documentary's Pandora's Box. His later work in *Samoa*, the *Aran Islands* and *Louisiana* further explored such enduring topics of documentary ethics as ethnographic falsification, exploitation of one's subjects and the perils of corporate sponsorship. This entertaining portrait of Flaherty shrewdly looks beyond standard polemical positions to present a complex view of the man and his work (shown in vivid excerpts).